SPF	RING 1		Week 1 (7 <sup>th</sup> )	Week 2 (13 <sup>th</sup> )	Week 3 (20 <sup>th)</sup>	Week 4 (27 <sup>th</sup> )	Week 5 (3 <sup>rd</sup> )	Week 6 (10 <sup>th</sup> )	
<b>Y5</b>	Stimulus	Kensuke	's Kingdom						
	Reading skill		Reading fluency	Reading recharged Retrieval	Reading fluency Assessment	Reading recharged Inference	Reading fluency	Reading recharged Summarising	
	Whole class reading	Chapter 1	Chapter 2 & 3	Chapter 4	Chapter 5 & 6 Up to page 93	Chapter 6 93-98 + VIPERS	Chapter 7	Chapter 8 & 9	
	Purpose/Text type outcome		Newspaper report Haiku poem Tanka poem						
	DUO		Tues 7 <sup>th</sup> – Read Chapters 1&2 Weds 8 <sup>th</sup> – Read Chapter 3 Thurs 9 <sup>th</sup> – Recognising parenthesis Fri 10 <sup>th</sup> – Read Chapter 4	Mon 13 <sup>th</sup> – Identifying key features of newspapers Tues 14 <sup>th</sup> – Headlines and orientations Weds 15 <sup>th</sup> – Quotes/ Direct and reported speech Thurs 16 <sup>th</sup> – Formal language Fri 17 <sup>th</sup> – Plan a newspaper report	Mon 20 <sup>th</sup> – Write headline and orientation Tues 21 <sup>st</sup> – Paragraph 1 & 2 -Grammar using brackets, dashes and commas Weds 22 <sup>nd</sup> – Paragraph 3 – end Thurs 23 <sup>rd</sup> – Editing/redrafting Fri 24 <sup>th</sup> – Publish newspaper report	Mon 27 <sup>th</sup> - alliteration and expanded noun phrases to write a poem.  Tues 28 <sup>th</sup> - Alliteration and expanded noun phrases continued  Weds 29 <sup>th</sup> - Parenthesis  Thurs 30 <sup>th</sup> Read Chapter 5  Fri 31 <sup>st</sup> - Read Chapter 6 up to page 93 & Select vocabulary to write Haiku poem	Mon 3 <sup>rd</sup> — Select vocabulary to write Tanka poem Tues 4 <sup>th</sup> - Tanka poems Weds 5 <sup>th</sup> - Write and Publish a poem Thurs 6 <sup>th</sup> — Perform my poem using intonation, volume and movement  Fri 7 <sup>th</sup> - Read chapter 7	Mon 10 <sup>th</sup> – Read Chapter 8 Tues 11 <sup>th</sup> – Read Chapter 9 Weds 12 <sup>th</sup> – Read Chapter 10 Thurs 13th – Setting description using expanded noun phrases	
	Grammar		Parenthesis		Expanded noun phrases			Tenses	
			Parenthesis Recognising Parenthesis	Using brackets, dashes and commas to indicate parenthesis.	Expanded noun phrases Recognising noun phrases	Creating and using concise noun phrases		Tenses Present perfect form (including starter of past or present?)	
	Spelling Shed		Step 13 – Words ending in '- able', where the 'e' from the root word remains	Step 14 – Words that are adverbs of time	Step 15 – Words with suffixes where the base word end in '-fer'	Step 16 – Words with 'silent' first letters	Step 17 – Words with 'silent' letters	Step 18: Challenge words	
	Handwriting		Weekly spellings handwriting activity & Module 6: Jokes 1	Weekly spellings handwriting activity & Module 6: Haiku	Weekly spellings handwriting activity & Module 6: Kennings	Weekly spellings handwriting activity & Module 6: Riddles	Weekly spellings handwriting activity & Module 6: Limericks	Weekly spellings handwriting activity & Module 6: Jokes 2	
	Oracy: Cognitive		To be able to draw upon knowledge of the world to support their own point of vie and explore different perspectives.	To identify when a discussion ins going off topic.					

SI	PRING 2	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	
Y	Stimulus	Kensuke's Kingdom						
Y	Reading skill		Reading recharged Vocabulary	Reading fluency	Reading recharged Prediction	Reading fluency	Reading fluency	
	Whole class reading		Postscript					
	Purpose/Text type outcome	Letter writing	Diary	Narrative				
	DUO	Monday 24 <sup>th</sup> – Present perfect tense Tuesday -25 <sup>th</sup> – Postscript and letter types Wednesday 26 <sup>th</sup> – Features of letters Thursday 27 <sup>th</sup> – Plan and write letter Friday 28 <sup>th</sup> – Editing/reviewing/publishing letter	Monday 3 <sup>rd</sup> — Reading Diary model texts Tuesday 4 <sup>th</sup> — Features of diary entries Wednesday 5 <sup>th</sup> — Identifying key features of diary entries Thursday 6 <sup>th</sup> — planning diary entry Friday 7 <sup>th</sup> — Writing diary entry	Monday 10 <sup>th</sup> – editing/redrafting Tuesday 11 <sup>th</sup> – grammar Wednesday 12 <sup>th</sup> – introduction to narrative structure analysis Thursday 13 <sup>th</sup> – narrative structure analysis Friday 14 <sup>th</sup> - planning own narrative using journey story structure.	Monday 17 <sup>th</sup> – complete narrative plan. Tuesday 18 <sup>th</sup> – write opening paragraph Wednesday 19 <sup>th</sup> – write narrative Thursday 20 <sup>th</sup> – write narrative Friday 21 <sup>st</sup> – edit / redraft	Monday 24 <sup>th</sup> - Publishing a narrative (dictionaries, handwriting & final draft) (DD) Tuesday 25 <sup>th</sup> - Publishing a narrative (writing up) Wednesday 26 <sup>th</sup> Future perfect Thursday 27 <sup>th</sup> Which tense? Friday 28 <sup>th</sup> – timeline of events Kensuke's	Monday 31 <sup>st</sup> – planning diary K Tuesday 1st – writing diary K Wednesday 2 <sup>nd</sup> – writing diary K Thursday 3 <sup>rd</sup> - Friday 4 <sup>th</sup> -	
	Grammar			Tenses				
		Relative clauses		Recognising and using past perfect form	Recognising and using the future perfect form	Using and recognising perfect form in sentences	Using and recognising perfect form in sentences	
	Spelling Shed	Step 19 – Words with 'ie' after 'c'	Step 20 – Words were 'ei' can make an /ee/ sound	Step 21 – Words where 'ough' makes an /or/ sound	Step 22 – Words containing 'ough'	Step 23 – Adverbs of possibility and frequency	Step 23 – Adverbs of possibility and frequency	
	Handwriting	Weekly spellings handwriting activity & Module 6: Farm	Weekly spellings handwriting activity & Module 6: Zoo	Weekly spellings handwriting activity & Module 6: Clothes	Weekly spellings handwriting activity & Module 6: Beach	Weekly spellings handwriting activity & Module 6: French Prepositions	Weekly spellings handwriting activity & Module 6: French Prepositions	
	Oracy: Social and Emotional	Listening for extended periods of time.	To speak with flair and passion.					